The TECH

BRADLEY POLYTECHNIC

VOL. XI. MAY, 1908. No. 8.

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THE TECH

VOL. XI PEORIA, ILLINOIS, MAY, 1908 NO. 8

A GLIMPSE OF SICILY.

By Miss Helen Bartlett

Although Sicily is but 6¾ miles off the toe of the boot that we call Italy, it has an individuality of its own quite distinct from the character of the rest of the Italian kingdom. Even the contour of the country is distinctly Sicilian, for the greater part of its 10,000 square miles shows clearly its volcanic nature. The center of the island looks as if great billows of molten matter had suddenly congealed into countless bleak, conical hills and mountains consequently only along the coast is there space for the larger towns—Messina, Palermo, Girgenti, Syracuse Catania and Taormina. In ancient times there were large forests on the island, but these have been ruthlessly and foolishly destroyed, so that forest or shade trees are rarely seen, although there are thousands of acres of fruit trees. In many ways the country resembles districts in the western part of the United States; thus there are few permanent rivers, but many shallow, stony channels, which in the wet season, September to May, become roaring torrents. Here, too, as in our western states, irrigation is necessary, and by its aid splendid results are attained. In some parts of the island, as near Palermo, three crops—olives, grapes and barley—flourish on the same soil. Just now, in March, the country is brilliant with its ten million (two-thirds of the whole number in Italy) orange and lemon trees, loaded with golden fruit. The oranges are delicious, particularly the blood-oranges, and cost only ten or twelve cents a dozen. Besides these fruits, large quantities of olives, medlars, figs, peaches and almonds are raised. In spite of the slowest trains the nine-hour railway trip across the heart of the island from Girgenti to Syracuse is just now a continuous joy, as this whole district is white and pink wth fruit-blossoms. The ground is most carefully cultivated, and every little stream is turned to account for irrigation. The vegetables are usually strange to us, though among them we recognize our favorites, fine sweet peas. Fennel is common and is served on all hotel tables. It is a vegetable with a fine leaf like that of carrots, and an elongated tuberous root like swollen celery. Its flavor, too, is similar to that of celery, and when boiled, as the European celery always is, it is delicate and very palatable. In all parts of the island even where nothing else grows, a broad-leafed, prickly cactus flourishes, which is often ten feet high with stems nine inches in diameter. This covers large areas and sometimes forms a high, thick, green wall. For a long time its cultivation was a puzzle to us (it also grows wild in great abundance), until we learned that its fruit, the

prickly pear, is much prized by the natives, while the fleshy leaves are fed to goats and other animals. One day we saw a peasant dealing out slices of a juicy cactus-leaf to his herd of goats, which crowded eagerly about him, smacking their lips over the delicacy.

The goats are a very important factor in the population, and there must be nearly as many of them as of the orange and lemon trees. Herds of them, usually white with long, silky hair, are driven through the streets of the towns, even of so fine a city as Palermo, and they and the cows (each with her calf) often crowd the human pedestrians off the sidewalks. When milk is wanted goats and cows are milked in the presence of the customers, so it would seem that there could be no question as to whether the milk were fresh or were watered, but alas! there are rumors of rubber bags of water up the milkman's sleeve which when pressed empty their contents through a tube into the pail with the milk. This is doubtless true, for old Diogenes would be more discouraged than he ever was in his own land should he search Sicily for an honest man. The goats are accommodating creatures, as they will climb even to the upper floors to deliver milk. In many parts of the country flocks of sheep are seen feeding among the rocks. Horses draw the cabs and carriages, and poor, bony creatures they are, and unmercifully beaten by their brutal drivers, for Sicilians are proverbially cruel to animals. For cartage, donkeys are employed. The little creatures are usually so hidden under loads of brushwood, or long clay wine-jars, or overfilled saddle-bags that only the agitated ears and the active tail betray the owner's identity. On the donkey's harness and cart the Sicilian lavishes all his love of color, and they are marvellous indeed. The harness of even a bony, hairless donkey is sure to be brilliant with red and yellow and hung with jingling gilt bells, while from the donkey's collar rises to a height of about two feet a broad piece of wood which is trimmed with scarlet fringes, bells and little mirrors. This piece of wood has a very important function, for it wards off from donkey and master the dreaded "evil eye." The little two-wheeled cart is painted yellow, body and wheels, while below the box is much carving of heads, animals, houses, etc. On each side of the cart are two pictures as well, as one or two on the end. These are usually paintings of the Madonna or saints, or often scenes from the life of Napoleon I. Strictly speaking, these pictures cannot be termed masterpieces, but the whole effect of donkey and cart is very gay, and the newcomer in Sicily is tempted to run after every cart to study its pictures. The people generally, like most Italians, revel in gay colors, and the women are most picturesque in blue, or pink, or red gowns, with neckkerchiefs of contrasting lines, as yellow or pink with blue gowns. As the houses are usually white, cream or pink and the streets glaringly white, the effect under the brilliant sun is very dazzling; in midsummer the light must be almost unendurable.

The people of the lower classes must be uncommonly susceptible to cold, for the men often go about muffled in big cloth capes with the hoods over their heads, or with heavy shawls over their coats, as if they were feeble old women. The people are an interesting study to one who recalls Sicily's stirring history and that the little island has been in turn the spoil of many different races—Italians, Latins, Phoenicians, Trojans, Greeks, Carthagenians, Goths, Saracens, Normans, Germans, French, Spanish. Many of these races have left traces of their rule in art and especially in architecture, and many of their physical characteristics reappear in the striking Sicilan faces. Thus one notices the round featured, thicklipped Saracen type, the women with masses of black hair and with big gold loops in their ears; or the noblv cut Gre-

cian face, or the lustrous-eyed Italian, besides countless other types.

Italians of the lowest class are startlingly unreserved in their daily life, and Sicilians particularly so. In the cities, whole families, including the chickens, goats and cows, occupy one small room on the ground floor opening directly on the street. There are no windows, but the upper half of the wide door is flung open, so that any passer-by may observe how the family lives—there is no chance for a family skeleton there. Frequently operations of the toilet take place outside of the room upon the sidewalk, where mothers comb their children's hair and arrange their clothing before the public gaze.

Beggars are almost as numerous in Sicily as in other parts of Italy, and it is a very exceptional Sicilian of the working class who will not take a fee. Even the driver of the hotel omnibus and the boy who accompanies the driver of the baggage wagon and who has done absolutely nothing for you will dog your footsteps, muttering "mancia" (fee).

Sicily has only a few large towns, and of these Palermo with its 250,000 inhabitants, is the most beautiful. It lies on a fine bay, which is almost enclosed by rocky headlands, while back of the town rises a wall of volcanic, rocky hill. Throughout the city and near, are lovely gardens, shaded by lofty palms, ilexes and other tropical trees. In the country around the city are extensive groves of orange, lemon and mandarin trees. Neither words nor pictures can give any adequate ideas of the glories of Palermo's churches and cathedral, which are famous for the glowing mosaics, which date back to the time of the Norman rule, the twelfth century.

Girgenti (the ancient Agrigentum) in the south, is visited because of its ruins of splendid Greek temples, built five centuries before Christ. Indeed, it is said that there are more ancient Grecian ruins in Sicily than in Greece itself. Girgenti has a half dozen fine Doric edifices with columns and entablature in good preservation.

Syracuse is an historical tragedy, for that splendid city, founded 734 B. C., which once sheltered 500,000 people, is now but an ugly, squalid town of 23,000 inhabitants. But recall what glorious names were once enrolled among its citizens, Aeschylus, Pindar, Simonides, Theocritus, Archimedes and many another. All along the beatiful harbor and back on the hills lie the ruins of the ancient city, which was twenty miles in circumference. Among them are the noble Greek theatre; the Roman amphitheatre; the massive Fort Euryelus, erected by the tyrant Dionysius I, which after twenty-four centuries is yet so perfect that the uses of each corridor and room may be guessed; and the four great quarries, in one of which 7,000 Athenian prisoners were confined and forced to delve and toil for their conquerors. The stern facts of history become romance and poetry as one dreams amid the gray ruins of that glory centuries old, transformed into something altogether lovely by masses of beautiful spring blossoms—mignonette, scarlet poppies, gay geraniums, rosy daisies, golden calendulas, and strange Sicilian flowers bluer than even the azure sky that arches over all.

Taormina on its rocky crest, four hundred feet above the Mediterranean foaming and fretting at its feet, commands magnificent views of the bold curving coast and eastward across Messina Straits of the rugged Calabrian mountains, that region recently stricken by earthquakes. To the west towers Etna to nearly 11,000 feet above the set, yet somewhat dwarfed by its great basal circumference of ninety miles. At present deep snow and ice lie half way down its sides and gleam and scintillate in the sunlight. Here at Taormina we have attained the climax of Sicily's charms of scenery and color—if only I could paint the marvellously, intensely blue sky and sea, the

massive, snowy volcano, the wealth of golden fruit and brilliant flowers, and poured over all a March sunshine that has the warmth and splendor of June in our colder clime! Taormina is the favorite abode of artists, and well it may be, for every meanest beggar-boy, every dark-eyed, red-lipped maiden, every sinewy Apollo-like youth is a fit model for a painter, while his most vivid colors can but faintly imitate the superb effects produced in this little island by that supreme artist Nature.

"AN AMERICAN CITIZEN" GREAT SUCCESS

Bradley Athletic Benefit Play All that it was Claimed to be and More.

We told you so (see April TECH).

Mr. Wallace told you so.

Dr. Burgess told you so.

It was so.

To say that the athletic benefit play was the best ever is true (even if it be trite), but no one expected it to be otherwise. It was "kolossal," as Otto says.

About half past eight on Friday evening, May 8, the curtain rose for the first act to the accompaniment of the Bradley locomotive, and the athletic benefit play was begun.

There was some little excitement before, however. Roy Kellar who is not particularly expert at pinning pennants on curtains, endeavored to pin the blue and white of '09 on the asbestos, but a few seniors took care of the pennant in order to prevent trouble. Then when the asbestos curtain did rise and a large black and green pennant which the seniors had secretly fastened to it, rose also, the juniors —— (we are at a loss for words). It was also rather unfortunate for the juniors that they insisted on pinning an '09 pennant on the other curtain in such a way that it would be just behind the large '08, but they did. After this '09 pennant had made several ascents to oblivion it was taken away to rest in peace.

The house was filled, most all of the seats having been sold and Manager Pfeiffer reports a ticket sale of about seven hundred dollars.

But to return to the play. The first act was in the office of Barburg, Brown & Cruger, New York City. The curtain disclosed Barbary (Beecher), the senior partner of the firm. In a few minutes Otto Stroble (Pfeffinger) entered with a "kolossal" plan to start a boom in Wyoming. At this time Beresford Cruger (Lester Byron), the hero, entered. He was the partner of Barbary. Brown, a third partner, had lately been reported as a suicide and a shortage in his accounts had been discovered. This Cruger determines to pay and for this reason accepts his uncle's legacy and terms. He is to become an Englishman, assume the name of Carew and marry an English woman. Beatrice Carew (Julia Voorhees), his cousin, enters, and Cruger marries her, although he has not seen her before, in order to evade one of the terms of the will which prohibits him from sharing the legacy with Beatrice Carew, his cousin. They are, however, to live apart.

Ed Cushing appearing as Sir Humphrey Bunn, a double distilled essence of an Englishman, had a part which fitted Cush to perfection.

In the interval between this act and the second stereopticon views furnished by the kindness of the senior class and the Physics department, advertised the coming Bradley athletic events and exhibited some "drawn from life" cartoons. These latter specially amused (?) the juniors.

The second act was "kolossal," it representing confetti day at Nice. In this act Brown is discovered to be alive, and Carew and his wife accidentally meet each other, to the astonishment of both.

The fourth act was probably the most

dramatic. It represented Carew's London apartments. In the meantime his legacy had been lost to him in a law suit and he had, in order to support his wife, taken up one of Otto Stroble's schemes, namely his "Colossal" stove polish and was, with the aid of Mercury (Mayo Goss) manufacturing it. He exercises the strictest economy and lives in poverty. Here, Georgia Chapin (Marie Knapp), his friend and who is secretly in love with him, meets Mrs. Bunn (Una Garrett), who has done much to estrange Carew and his wife, and tells her of Carew's efforts and what he has done for her and for his wife. Later Mrs. Carew enters and Carew offers to give her her freedom in spite of his love for her, because he thinks she desires it. He is very happy when she refuses and declares it is "more economical for two to live together." This last act was well staged. The light effects especially adding to the charm.

The above is merely the briefest sketch of the play. It was well written and the dialogue was witty and good.

The actors—of course it is impossible to tell separately how well each one did—but if one had not been reminded by the pennants that it was a Bradley amateur performance, one would have easily imagined that he was witnessing a play by professional actors.

Lester Byron as Carew was perfectly at home in his part and always at ease. In the last two acts especially he acquitted himself well.

Julia Voorhees as Beatrice Carew had a part that she played as if it had been created especially for her.

Marie Knapp, who played Georgia Chapin, secretly in love with Carew, "made a hit" especially in the last act where she interceded for Carew with Lady Bunn and later when she left Carew for Beatrice, her acting was splendid. For in the renunciaiton, which is so often overdone, she played with just the proper amount of sentiment, and no more.

Una Garrett as Lady Bunn, Bessie Morris as Carola Chapin, and Carl Pfeffinger as Otto Stroble were also "great" in their interpretation of their parts.

In short, everybody was fine. That was the play as the audience saw it before the footlights. But behind the scenes was a tall man with glasses, dressed in overalls and in his shirt sleeves, to whom the greatest credit belongs. He told the actors what to do, toiled wearily with them and finally made professionals out of amateurs—all in one short month. And Friday evening behind the scenes, he was everywhere. Now looking nervously out upon the stage from the wings to see if the act was going properly, now getting scenery in readiness for the next act, then again gazing out upon the stage as he nervously bit his lip—Mr. Wallace was everywhere.

And after the second act, when everybody saw what an unparalleled success the Bradley play was, they wanted to see the man who had done it, and cries of "Wallace; we want Wallace," were heard. But Mr. Wallace refused until finally Byron led him out and then—it will be a long time before the Grand hears such cheering again.

Those who made the play a success financialy are to be thanked for their efforts. In fact, rah! for everybody.

The cast was:

Beresford Cruger (afterwards Carew) ..... Lester Byron
Beatrice Carew ..... Julia Voorhees
Peter Barbary ..... Ben Beecher
Lucas ..... Sidney Easton
Otto Stroble ..... Carl Pfeiffinger
Georgia Chapin ..... Marie Knapp
Carola Chapin ..... Bessie Morris
Sir Humphrey Bunn ..... Ed Cushing
The Vendor ..... Ben Sager
Wi Low ..... Shuntoch Seth
Lady Bunn ..... Una Garrett
Edgerton Brown ..... James Aylward
Willie Bunn ..... Grover Baumgartner
Annette ..... Lucille Maple
A Waiter ..... Roger Schenck
Mercury ..... Mayo Goss

Stage Managers—Glen Ebaugh, W. R. Bennett.
Business Managers—Ben Pfeiffer, L. W. Hegler.

The Tech

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ED MILLER ..... Horological

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All communications should be addressed to THE TECH, Bradley Polytechnic Institute, Peoria, Ill.

How About Your Subscription?

We are particularly fortunate in being able to publish in this issue an article on Sicily. Miss Bartlett has just finished a tour in Sicily, and it was written just after the trip had been completed. She is now visiting in Greece.

The management of THE TECH will soon (if we will not already have done so when this issue appears) begin to collect those "long overdue subscriptions" about which we have written (and we fear almost uselessly) so much. Please be ready to pay up promptly. The end of the school year is near and THE TECH must close its financial affairs, and this we can not do until all our subscriptions are paid up. Please settle this matter *at once* by paying the business manager the seventy-five cents.

This volume of THE TECH is almost completed; after another number we turn it over to our successors. While, of course, all explanations and last minute ideas ought properly to be left for the last issue, it is also a good plan to begin with these now in order that we may have room for something else also in the June TECH.

Reviewing the past we see that we have not done much knocking, but that was not because we saw nothing that ought not to be knocked. By no means. Had we knocked everything that deserved it, each number of THE TECH would have been noisier that the senior hat bands. But the reason we remained quiet, for the most part, was because we were convinced of the utter futility of knocking. We fear some of us have so fallen into the rut worn by those who have gone before and some of us so love this rut that nothing short of a superhuman earthquake could accomplish anything, not to mention a mere knock. It may be such an earthquake is fated to strike us, perhaps it may cause things to happen, but if it does this, then the sooner it strikes the better. Of course, such an earthquake might disturb things a little, but the final good results would be worth it.

We mentioned a plan for the competitive selection of TECH editors in our last issue, which we think deserves at least a trial at Bradley. Especially since its initiation will not institute any very radical departure from the old system, and if the competitive system be found lacking then the elective system can again be used, without any difficulty whatsoever. It is a long time until another TECH editor will be elected, but it is time to consider this plan now and we are convinced it should be considered favorably. It is working in other schools. It will work here.

All copy for the June TECH must be in NOT LATER THAN FRIDAY, MAY 29. We are endeavoring to get the June TECH out very early and for that reason must go to press so scon.

Horological

(Taken from Keystone)—Wanted, a watchmaker, jeweler and engraver. Must also be acquainted with the drug and grocery business.

Dickason in drawing class—"Mr. Hart, when I get this right on one side, it's wrong on the other."

Mr. Holt has been appointed second assistant in the "C" room to help out Messrs. Miner and Brown.

Mr. Bywater spent a few days with his folks in Chicago.

Mr. Stark spent his Easter at home with his parents.

Mr. Hart—"Why, that looks like the leaning tower of Babel."

McComas' half day is up and he has still failed to complete the making of a lathe.

Position wanted; first class watchmaker and salesman, able to manage; no butcher; own tools; good ref. J. B. L., Litchfield.

When Mac was told that a friend of his at the boarding house had the mumps, he strayed away for fear of catching the disease.

The Horology students were very much put out owing to the fact that they were not given an opportunity to purchase tickets for the athletic play until the last few days.

A new Horological catalog has made its appearance. It is neat and artistic in every way.

Institute Items

On April 20, Dr. T. C. Burgess attended a meeting of the Classical Association of the Middle West and South at Nashville, Tenn. This association has over two thousand members and is the largest body of classical instructors in the country. Dr. Burgess read a paper before the assembly and was also elected permanent secretary. This is the only office of the association which is permanent and its confirming is an honor.

Edward Beimfohr, who attended Bradley in '99, is now conducting a business college out in the state of Washington.

William J. Leach, one of the earlier students of the Institute, is now pastor in charge of the English Methodist Episcopal Church at Pekin. As some will remember, Rev. Leach won the oratorical contest held at the University of Chicago for affiliated schools in 1899. What made his victory all the more agreeable to the school was that it was totally unexpected. When the winner returned he received a demostration which has seldom if ever been repeated. The December, '99, TECH contains a full account of the contest.

On April 24 and 25 a Y. W. C. A. conference was held at Decatur. The Bradley delegates were Olive Balcke, Malette Magaret, Hazel Botts, Louise Helmbold, Irene Lidle, Ethel Summers.

On Monday, May 18, the Historical Society met at the home of Francis Bohl. A long paper was read by G. C. Mahle on "Illinois from 1838 to 1846," and one by B. Beecher taking up Illinois history from 1846.

Roy Kellar has been elected business manager of next year's TECH. May he

have many ads, many *paid-up* subscribers and few knocks, is our wish.

The new catalogues have just appeared. They are similar to those of former years except that they contain several new cuts.

The scenery used in "The American Citizen" has been sold to Knox College, where the senior class will give the play.

A little local option sentiment would be welcome on the tennis courts now, since they are entirely too *wet* for tournaments.

Orator for Convocation Selected.

The orator for the convocation exercises to be held Friday evening, June 19, has been selected. Dr. Charles F. Thwing, president of Western Reserve University, will make the convocation address. Dr. Thwing is well known in educational circles and has written several books on education, of which the latest is "The History of Higher Education in America." Dr. Thwing is a very capable man and his selection assures the success of the convocation.

Spring Concert Well Received.

The tenth annual spring concert of the chorus and orchestra was given Friday evening April 19. The chorus was assisted by Mrs. Elizabeth Kintzer, soprano, and Mr. H. D. Kellogg, tenor. The first part of the program consisted of the cantata, "The Wreck of the Hesperus," given by the chorus, and an overture by the orchestra. "A Rondel," also sung by the chorus during the first part, was very pretty.

The second part of the program was given over entirely to the orchestra and the soloists. Mr. Kellogg sang in his delightful voice "Shall We Not Love," and Mrs. Kintzer sang a beautiful solo. Miss Parkhurst played a violin solo, "Caprice Espagnola," and for an encore Chopin's Second Nocturne. The orchestra rendered several pleasing numbers, Weber's "Freischutz" and "The Death of Ase," by Grieg being especially well received.

The chorus will in the near future also give a private entertainment, to which its friends will be invited. This will close the work of the year.

Senior " Doin's."

Thursday of vacation week Mrs. Bohl kindly invited the seniors over to her home on Randolph and "showed them a time." A dandy picnic, with the rain coming down in torrents outside was the "feature." All those present came representing some well known book, but the wise seniors soon guessed all of them. A drawing and poetry contest was also a test of wits.

Locals

A. De Lent in Latin II—"Oh! did Caesar write 'Caesar's Commentaries'?"

Miss Reed in German II—"Why did this young lady not eat?"

L. D. (waving her hand frantically in the air)—"She was in love."

Miss Reed—"You see, Miss D. knows all about it."

Mathematics Instructor — "Miss H., kindly carry on your flirtations with Mr. Alyward outside of class."

Tot (giving instructions in cooking)—"It will improve your gingersnaps to set them on a ledge. Treat with wind to cause precipitation to the ground, then bake to a fitting hardness."

Miss Sherwood, however, insists that a precipitation, self-produced to the floor, especially if it be dirty, is just as good. Both systems have their devoted followers, although it is impossible to state whether the followers are devoted to the system or the advocates thereof.

It has remained for Bradley to furnish the most blood-curdling Merry Widow sailor story. One day, Mr. Lyman, the dextrous friend of the juniors, saw what appeared to be an enormous moving van on the street in front of the campus. Now, as moving vans are decidedly "ungewuensched" on that street, he hurried down the steps to annihilate it. However, when he got down to the street he saw it was a boy on a bicycle under full sail, delivering a Merry Widow sailor.

Another one about Merry Widows: A bright freshman at Bradley told his instructor that the reason he was late to the eight o'clock class was because there were too many Merry Widow sailors on the car and he could not get on with his books.

Miss Reed—Mr. Sanford, if this is your book you can almost tell it by the feel of the book."

Sanford—"It feels too soft for such a hard book."

Martha Bailey (in English 8) indignantly—"That's blank verse and not plain English."

Extract from Autobiography—"I cast my eyes up. She cast her eyes down. Our eyes met."

Another extract from an autobiography—"On December 1, 1887, a squall struck Peoria. I was the squall."

Dr. Burgess (translating Horace)—" 'The clouds will not always hover over the earth'—a statement rather difficult to believe."

Easton (under influence of chloroform)—"Oh! Edith! Erma! Er—dith!"

Senior (seeing negro behind curtain)—"What's that junior doing here?"

Marion Faber—"Say, Olive, didn't Wallace make you over last year?"

Irene—"Say, I wish some one would beat rugs for mother and earn money to take me to shows." Get busy, Had.

Information about bright moonlight night of jubilee game. See Seymour and Margaret.

Irene (explaining trig.)—"Now you're north."

Vivian—"Yes, I'm going straight up."

Cush gets a crush on the Queen of the Bleachers at Jubilee.

Mr. Coffman and Mr. Bickley are "dry" partisans. When a storm comes they abandon their "navis," but Mr. Bryan saves it. The former two come home from the boating trip by rail.

An echo from the play:

Poor little juniors, don't you cry.
You'll be seniors by and by.

In the audience, "Rather comforting assurance and from good authority."

Dr. Wyckoff—"In early days they sold nails to get pin money."

Ellen M.—"Why, I couldn't make a hit on a farmer."

Interested friend—"Why, that's the only kind you can make a hit on."

Evidently the juniors excel not as pennant raisers, but as painters especially when it comes to removing the paint.

Bohl (reading chem. lab. directions)—"Make a policeman." I suppose you use copper in this.

Heard in the library—"Have you read 'The Fruit of the Free'? It's a peach."

Miss McL.—" 'Sincere' means literally 'without wax.' "

Margerite H.—"Then I'll have to stop writing 'yours sincerely' on my letters, for I always seal my letters with wax."

On the day that the seniors tore down the junior pennant, Dr. Wyckoff appropriately chose a hymn containing the words, "Hell this day is vanquished."

Miss McL.—"I give so many E marks on my themes that I am afraid I am becoming an easy mark."

Bess Morris (seeing Roy K. with a silk hat)—Whose coachman are you?"

A small voice—"Yours!"

From an English exam.—Question: explain this passage from the "Merchant of Venice": "This suit is impertinent to myself."

Jessica says this when she elopes with Lorenzo. She refers to the suit of boy's clothes which she wears.

Marguerite—"I've been hanging curtains all week."

Amateur humorist—"A sort of curtain executioner, as it were."

Laura (reading her theme)—"And when I saw two of our boys seated high above us in the upper gallery, my heart took a leap upward."

The Y. M. C. A.

The one thing which hundreds of college Y. M. C. A. men look forward to throughout the year is the training conference held at Lake Geneva, Wis., in June. These meetings have assumed so great an importance with each succeeding year that they have come to be looked upon as indispensible in a young man's college career.

The camp itself is ideal and affords numberless opportunities for recreation and sport. It is situated on the banks of a beautiful lake whose waters are as clear as crystal and affords the finest fresh water bathing in the state, and where sailing, canoeing and all kinds of aquatic sports can be enjoyed.

The tent colony is in a grove of oaks and well kept grass, where baseball diamonds, tennis courts, running track and golf links equal to those kept up by the best colleges, are to be found. Across the lake from the camp are the palatial homes and landscape gardens of some of the wealthiest men in the country. Tramps through the woods offer daily attractions, and the second largest astronomical observatory in the world, situated at the rear of the camp, can be visited.

The conference lasts for ten days, and they are days full of educational value and sport. Each morning classes in Bible work, missionary study and various lines of Y. M. C. A. activities are held, and addresses are given by men of high civic and religious standing. This year some of the more important speakers are Professor E. J. Bosworth, dean of Oberlin College; Dr. Garfield Williams, from England; E. C. Carter, from India, and many others.

The afternoons are spent in athletic contests and the rivalry between the different schools is intense. Baseball, tennis, water polo, swimming contests, track and field meets, boat races and many other forms of sport are indulged in.

Each evening the fellows gather to-

gether on the side of the hill and hold informal meetings, discussing matters of importance to themselves and the work which they represent. The most important of these is the life work meeting, and no more inspiring sight can be imagined than five or six hundred young men seated upon the grass in a great big happy family-like gathering talking over the best way in which they can use their lives to the greatest advantage.

There one meets the best and brainiest representative college men of the central west, and it is an education in itself to "hobnob" with these thoroughly good fellows for the ten days of the conference. Illinois is working for a large delegation to attend this year, and all the other schools supporting a Y. M. C. A. are doing the same. Bradley has been represented by at least one man for the last several years, but this year we want a better representation. We have plenty of men in the school who could and would go if they knew of the opportunity offered. Any of the officers of the Y. M. C. A. will be glad to give further information concerning the conference, which will be held June 12-21.

Let us count on *you*. —R. A. K.

Social

The Sigma Tau Betas entertained at Bradley Park on Saturday, April 25. The regular Sigma Tau Beta good times were enjoyed by all. The hosts and guests were: Misses Cooper, M. Buckley, M. Trieble, A. De Lent, E. Hocking, E. Potter, B. Cashin, Strehlow, L. Maple, Page, Richmond, Voorhees McIllraine, Messrs. Wilson, Lidle, Dombrowski, Nowland, Braude, Klotz, Cornelison, Pfeiffer, Bennett, Donley, Ewing, Byron, Eiler, Aylward, Hegler.

Mrs. Lawrence of Champaign, formerly of Bradley, visited school on May 6.

Frances Pindell was the hostess at a box party at the Majestic Monday April 14.

Frances Avery enjoyed the glories of an Alpha Tau Omega house party at Champaign during vacation week.

Miss Agnes Cornelison entertained a skating party at her home Wednesday evening, April 29. After a jolly roll through the Uplands they enjoyed a chafing dish luncheon. Her guests included Misses Walker, Robinson, Hancock, Nowland, Gumble, R. Taylor, H. Taylor, R. Cornelius, F. Proctor, L. Smith.

Robert Mann entertained the Phi Lambda Xi boys at a baseball luncheon on Saturday, May 2. Those present were Lidle, Byron, Kuhl Ballance, Batchelder, Seymour, Strasser, Cooper.

The Omricron Tri Kappa girls repeated their most successful play, "Jones, '60," at the Women's Club in April and won even more honors than they did at first. A large audience enjoyed the play.

Emily Clark and Lucile Foreman gave a dinner at the Country Club, Monday, April 14, which was followed by a box party at the Majestic, given by Frances Pindell. The guests were Ruth Farra, Proctor Littlewood, Warren Willard, John Wansborough and Bob Taylor.

Tuesday morning, April 21, the Misses Cashin, Buckley, Potter, De Lent, Robinson, Hancock, Cornelison, chaperoned by Miss Myrtle Potter and Bernadette Cashin, drove to Burns' pony farm for a picnic.

Friday evening, May 1, a number of Bradley people enjoyed a subscription dance at Bradley Park.

On April 24, Miss Kathleen Cashin entertained a few friends at her home.

The Lambda Phi girls were entertained at the home of Miss Erma Donathen on May 5.

The "Jolly Seven" had one of their jollifications again on Saturday, May 9, in form of a spread at the home of Marguerite Richmond.

At the Bradley play the Omicrons showed their loyalty to the school by appearing in a box which was decorated with the sorority and Bradley colors. Those in the party were Misses Page, Sholl, Buckley, Kennedy, Frank, Slane, B. Radley, Cooper, Richmond, E. Avery, Jobst, Keithley, F. Avery.

Some of the boys gave an informal dance at Glen Oak on April 10. About twenty-five couples enjoyed the evening.

Athletics

Bardley Defeats Illinois Wesleyan.

Bradley opened the season on her own field by defeating Wesleyan by the score of 8 to 4. Bennett started the game for the Institute team and was in great form, holding their heavy hitters down to five scattered hits, but wobbly fielding at critical moments cost four runs. On the other hand Roland was hit hard in first, second and seventh innings, eight hits bringing in six runs.

Bradley—	A.B.	R.	H.	P.O.	A.	E.
Fuener, c.	4	3	1	8	2	0
Mercer, 2b.	3	0	1	1	3	1
Lidle, 1b.	4	2	2	0	0	2
Neilson, c.	4	1	1	10	0	1
Heintzmann, l.f.	4	0	0	2	0	1
Schenck, 3b.	3	0	2	2	4	1
Droll, s.s.	4	0	0	1	2	1
Carson, r.f.	4	1	1	1	0	0
Bennett, p.	4	1	1	0	3	1
Totals	34	8	9	27	14	8

Wesleyan—	A.B.	R.	H.	P.O.	A.	E.
Tiffany, s.s.	5	0	1	0	1	1
Church, 3b.	4	1	1	0	2	0
Roland, p.	4	0	1	1	3	1
Williams, r.f.	3	0	0	1	0	0
Doolittle, l.f.	4	1	0	1	0	0
Windler, c.	4	1	1	7	0	0
Spard, 2b.	3	1	0	5	1	0
Easterbrook, 1b.	4	0	1	6	0	2
Janssen, c.f.	4	0	0	3	0	0
Totals	35	4	5	24	7	4

Stolen bases—Schenck, Mercer, Droll Lidle, Fuener, Tiffany, Doolittle, Janssen. *Two base hits*—Lidle, Bennett, Windler, *Sacrifice hits*—Mercer, 2; Lidle, 1; Church, 1. *Bases on balls*—Bennett, 1; Roland, 2. *Struck out*—By Bennett, 7; by Roland, 7. *Wild Pitches*—Roland, 1. Time of game, 1:35. Umpire, Miller.

Bradley Defeats Illinois Freshmen.

On April 20, Bradley won the first game of the trip in a ten inning batting rally at Champaign against Illinois Freshmen. In that inning they landed on Butzer for ten runs and cinched the game, Illinois going out in order in their half. Bennett held the home team to seven hits, while Bradley collected twenty, all the team getting two and Mercer and Droll three each.

Score:

Bradley—	A.B.	R.	H.	P.O.	A.	E.
Fuener, c.	5	3	2	11	2	0
Mercer, 2b.	7	1	3	2	4	0
Lidle, c.f.	7	2	2	0	1	0
Neilson, 1b.	6	2	2	12	1	0
Heintzman, l.f.	6	2	2	3	1	1
Schenck, 3b.	6	2	2	2	3	1
Droll, s.s.	5	2	3	0	4	1
Carson, r.f.	4	1	2	0	0	0
Bennett, p.	6	3	2	0	1	0
Becker, p.	1	0	0	0	0	0
Totals	53	18	20	30	17	3

Illinois—	A.B.	R.	H.	P.O.	A.	E.
Eaton, 3b.	4	1	1	2	2	1
Farr, r.f.	5	2	1	2	0	1
Chipps, c.f.	5	1	0	3	0	0
Huff, c.	4	1	1	8	4	0
McKee, l.f.	2	1	1	4	0	0
Anderson, 2b.	4	1	1	1	2	1
Twist, 1b.	5	1	1	9	0	2
Murphy s.s.	4	0	0	1	2	4
Buttzer, p.	3	0	1	0	0	0
Totals	37	8	7	30	8	9

Score by innings:

Bradley	2	2	0	0	1	1	1	0	1	10—18
Illinois	4	0	0	1	0	0	1	0	2	0— 8

Struck out—By Bennett, 7; by Becker, 2; by Butzer, 5; by Seymour, 3. *Bases on balls*—Bennett, 7; Butzer, 2. Umpire, Ovitz.

Bradley Loses to Charleston Normal.

Tuesday, April 21, the team received its only defeat on the trip; but not a bad one one at all. The Normal team is champion of Southern Illinois and during last season only two runners of their opponents crossed the pan, so our team made a fine showing against the hardest team we have to play.

Tarble brothers, the invincible battery of the Normals, held down Bradley to one hit and were the cause of defeat. Becker pitched an excellent game for Bradley, allowing only seven scattered hits, which, but for costly errors, would have netted nothing.

Bradley—	A.B.	R.	H.	P.O.	A.	E.
Fuener, c.	2	1	0	5	1	1
Mercer, 2b.	3	0	0	6	5	0
Lidle, c.f.	4	0	1	0	0	0
Neilson, 1b.	4	0	0	12	0	0
Donley, r.f.	3	0	0	0	0	1
Schenck, 3b.	4	0	0	0	1	0
Droll, s.s.	3	0	0	0	1	1
Carson, l.f.	3	0	0	0	0	0
Becker, p.	2	0	0	0	5	2
Bennett, p.	2	0	0	1	0	0
Totals	29	1	1	24	13	5

Charleston—	A.B.	R.	H.	P.O.	A.	E.
Vaughn, 1b.	4	2	2	8	0	0
G. Tarble, c.	4	1	1	11	1	0
Ivy, 2b.	4	0	8	1	3	2
N. Tarble, p.	4	0	1	1	4	0
Girhard, 3b.	4	0	1	1	0	0
Brown, c.f.	3	0	0	2	0	0
Taylor, s.s.	3	0	0	0	0	0
Fleming, r.f.	3	0	0	1	0	0
Corzin, l.f.	3	0	0	2	0	1
Totals	28	3	7	27	8	3

Score by innings:

Bradley	1	0	0	0	0	0	0	0	0	0—1
Charleston	0	0	2	0	0	0	0	1	*	—3

Sacrifice hit—Mercer. *Bases on balls*—Tarble, 3; Becker, 0; *Struck out*—Tarble, 10; Becker, 5.

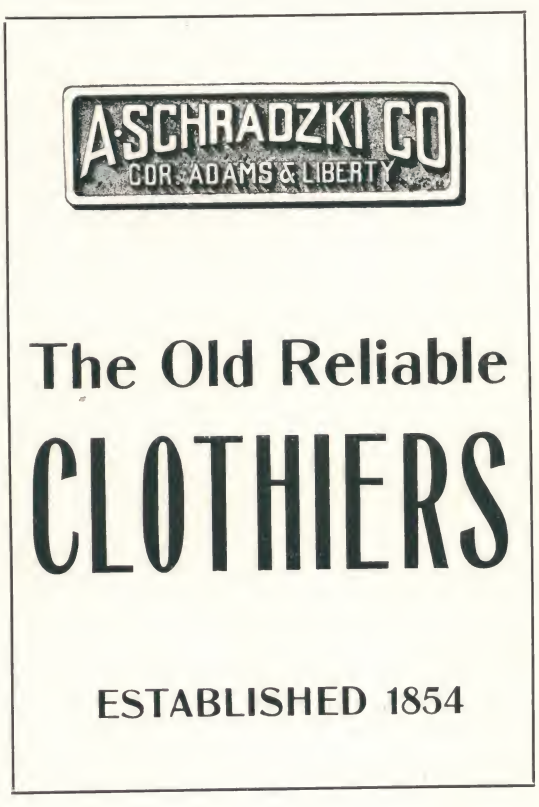
Decisive Victory Over Indiana Normal.

Wednesday April 22, after a hard workout in the morning, the Bradley team batted out a victory by an old time "swat-fest," after losing the game in the third, against Indiana Normal. In this inning Bennett let down and as a result seven future Indiana "profs" scored. Heretofore he had been pitching like the Bennett of old, but due to Monday's hard game and the sore shoulder which has been bothering him all year he was replaced by Iron Man Becker. He successfully stopped the batting, striking out nine men with his great speed and allowing only two hits for the rest of the game.

But this was not all. The whole team took a brace and received every pitcher Normal served up with a hearty welcome. Besides Becker's great pitching, Heintzman's three-bagger with bases full was a feature.

Score:

Bradley—	A.B.	R.	H.	P.O.	A.	E.
Fuener, c.	5	2	1	11	1	0
Mercer, 2b.	6	3	2	4	1	1
Lidle, l.f.	4	2	1	2	0	0
Neilson, 1b.	5	2	2	5	0	0
Heintzman, c.f.	5	2	2	0	1	0
Schenck, 3b.	5	2	2	1	2	1
Droll, s.s.	4	2	1	2	1	2
Carson, r.f.	2	0	1	1	1	1
Bennett, p.	5	0	0	0	0	0
Becker, p.	3	0	1	1	2	0
Totals	44	15	13	27	9	5



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Indiana Normal—	A.B.	R.	H.	P.O.	A.	E.
Moye, 3b.	4	1	2	2	0	1
Cauble, c.f.	4	1	1	0	0	0
Pearson, l.f.	5	1	0	2	2	0
Fox, r.f.	4	1	2	0	0	0
Spencer, 1b.	4	1	1	9	0	1
Shockle, c.	4	1	0	10	1	0
Skeeter, s.s.	4	1	1	0	1	1
Reece, 2b.	4	0	0	4	3	1
Mann, p.	2	0	0	0	3	0
Arburn, p.	1	0	0	0	0	0
Harbaugh, p.	1	0	0	0	0	0
Totals	37	7	7	27	10	4

Score by innings:

Bradley	2	0	0	3	4	6	0	0	0—15
Indiana Normal	0	0	7	0	0	0	0	0	0— 7

Bases on balls—Off Bennett, 1; off Mann, 1. *Struck out*—By Becker, 9 in 6 innings; by Bennett, 1. *Hits*—Off Bennett, 5 in 3 innings; off Becker, 2 in 6 innings.

Bradley Wins Last.

April 23 the team defeated Milliken on their home grounds, thus concluding a very successful trip. (The Jacksonville game with Illinois College was postponed on account of rain.)

Sieberns, making his debut, pitched a fine game, holding Milliken to six hits, three of which Pierson, who had a perfect record for the game, got. Milliken almost started a rally in the last, but it was stopped after they had gotten one run.

Bradley—	A.B.	R.	H.	P.O.	A.	E.
Fuener, c.	4	0	1	5	1	2
Mercer, 2b.	4	1	0	2	3	0
Lidle, c.f.	3	0	1	2	0	0
Neilson, 1b.	4	1	0	9	2	0
Heintzman, l.f.	4	0	0	1	0	0
Schenck, 3b.	4	2	2	1	4	0
Droll, s.s.	4	1	2	1	1	2
Carson, r.f.	4	0	3	1	0	0
Sieburns, p.	1	1	0	2	1	1
Totals	32	6	9	27	12	5
Milliken—	A.B.	R.	H.	P.O.	A.	E.
Wasem, 2b.	4	0	0	1	1	1
Hamilton, s.s.	3	0	0	0	1	2
Smith, 1b	2	0	0	9	3	0
Davis, l.f.	3	1	0	1	0	0
Pierson, 3b.	3	2	3	3	1	0
Sudbrink, c.	2	1	0	8	0	2
Good, c.f.	4	0	1	1	0	1
Wilkinson, r.f.	3	0	1	0	0	0
Moses, p.	4	0	1	2	3	0
Totals	28	4	6	27	9	6

Score by innings:

Bradley	0	1	2	0	0	3	0	0	—6
Milliken	0	0	0	2	0	1	0	1	—4

Game called at end of eighth because of rain.

Commencement

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Bradley vs. Illinois Normal.

On May 2 the Grays defeated Normal by the lop-sided score of 15 to 0. The game was uninteresting and devoid of special features. The Normal boys played poorly in the field, making six errors, while Bradley made only one, that did not count. The score was:

Bradley—	A.B.	R.	H.	P.O.	A.	E.
Byron, 2b.	4	2	2	1	3	0
Mercer, c.f.	2	3	0	0	0	0
Lidle, 1b.	5	2	2	11	0	0
Neilson, c.	5	3	2	10	3	0
Heintzman, l.f.	5	1	2	2	0	0
Schenck, 3b.	5	1	2	3	1	0
Droll, s.s.	5	1	1	0	3	1
Carson, r.f.	4	1	1	0	0	0
Becker, p.	4	1	0	0	2	0
Totals	40	15	12	27	12	1
Ill. State Normal—	A.B.	R.	H.	P.O.	A.	E.
Chism, 2b.	4	0	0	2	4	1
Russell, 3b.	4	0	0	2	4	1
Emmeruk, c.f.	4	0	1	2	0	1
Oyle, 1b.	3	0	0	10	0	1
Dillon, c.	3	0	1	8	0	0
Dever, r.f.	3	0	1	0	0	0
Dingeldine, s.s.	1	0	0	1	1	0
E. Brown, l.f.	2	0	0	0	0	0
McWherter, l.f. & s.s..	3	0	1	1	2	2
Fox, p.	3	0	0	0	2	0
Totals	30	0	6	24	10	6

Stolen Bases—Byron, 3; Mercer, 2; Lidle, 1; Neilson, 2; Heintzman, 1; Schenck, 3; Droll, 1. *Two base hits*—Heintzman. *Home run*—Heintzman. *Bases on balls*—Off Fox, 5. *Struck out*—By Becker, 9; by Fox, 7. *Passed balls*—Windler, 1. Umpire, Miller.

Bradley Wins Annual Game with Peoria High School.

A single, two-base hit, and home run, together with an error, gave Bradley three runs in the fourth inning; while in the seventh, errors combined with a hit gave the Institute boys four more runs..

High School's first score was made in the second inning on Worley's two-bagger, Tamplin's sacrifice and Big Ed's wild heave over Schenck's head, after trying the hidden ball gag. In the third Lord cracked out a two-bagger and Conway followed with a timely single. Again in the sixth inning two scratchy hits, an infield error let in another man. In the seventh inning Becker struck out Trefzger, Waddell and Ritzwoller on nine pitched balls.

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The score:

Bradley—	A.B.	R.	H.	P.O.	A.	E.
Byron, 2b.	2	3	1	2	0	0
Mercer, c.f.	5	1	1	0	0	0
Lidle, 1b.	2	2	1	11	0	2
Neilson, c.	5	1	1	11	1	0
Heintzman, l.f.	4	0	2	0	0	0
Schenck, 3b.	4	1	2	3	3	0
Droll, s.s.	4	1	2	3	3	0
Carson, r. f.	4	0	1	0	0	0
Becker, p.	4	0	0	0	5	0
Totals	34	9	9	27	11	2

High School—	A.B.	R.	H.	P.O.	A.	E.
Ritzwoller, 2b.	4	0	0	1	1	1
Lord, c.	4	1	2	9	3	0
Conway, s.s.	3	0	1	2	2	1
Johnson, 1b.	4	1	2	8	1	1
Worley, l. f.	4	1	1	1	1	0
Tamplin, c.f.	3	0	1	0	0	1
Smith, 3b.	4	0	1	3	3	1
Trefzger, r.f.	4	0	0	0	0	0
Waddell, p.	3	0	0	0	2	1
Totals	33	3	8	24	13	6

Score by innings:

Bradley	2	0	0	3	0	0	4	0	*	—9
High School	0	1	1	0	0	1	0	0	0	—3

Earned runs—Bradley, 3; High, 2. *Stolen bases*—Byron, Lidle. *Two base hits*—Mercer, Worley, Johnson. *Three base hit*—Lord. *Home run*—Droll. *Sacrifice hits*—Conway, Tamplin. *Double plays*—Neilson to Droll to Lidle. *Bases on balls*—By Becker, 1. *Struck out*—By Becker, 10; by Waddell, 7. *Hit by pitched ball*—By Waddell, 4. *Wild pitches*—Becker, 1. *Passed balls*—Lord, 1. Time of game, 1:45. Attendance, 400. Umpire, Hanlon.

Bradley Meets Defeat.

On Tuesday, May 14, Bradley met defeat at the hands of Milliken University by a score of 5 to 3.

In the third inning Byron lived on an error, scored on Mercer's timely single. In the sixth an error, passed ball and wild pitch scored Heintzman. In the ninth a base on balls and a hit scored Droll. Bradley secured only two hits, but made both count. In the fourth inning two errors, two hits, sacrifice fly scored two runs. In the eighth inning two singles, two-bagger and an error scored two runs. At this point Becker went in with second and third occupied, no outs, struck out the first man, hit the next, made the next bat a high fly, drove in one run by hitting the

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next batter, and retired the side by striking out the last man. This was Bradley's first defeat on the home grounds in two years, and the boys fought all the way through to recover the lost ground, but nine errors and the loss of batting eyes was too much, and they had to submit to defeat.

Bradley—	A.B.	R.	H.	P.O.	A.	E.
Byron, 2b.	5	1	0	0	3	1
Mercer, c.f.	3	0	1	2	1	0
Lidle, 1b.	4	0	0	9	1	2
Neilson, c.	4	0	0	10	1	2
Heintzman, l.f.	4	1	0	1	0	0
Schenck, 3b.	2	0	0	1	2	0
Droll, s.s.	2	1	0	2	1	2
Carson, r.f.	4	0	1	1	0	0
Bennett, p.	3	0	0	0	1	1
Becker, p.	1	0	0	1	1	0
Totals	32	3	2	27	11	8

Milliken—	A.B.	R,	H.	P.O.	A.	E.
Wilkins, s.s.	1	0	0	0	3	0
Hamilton, 2b.	4	0	1	2	0	0
Pierson, 3b.	3	0	0	2	0	0
Wassen, 1b.	5	0	0	7	0	1
Moses, r.f.	5	2	1	0	0	0
Good, c.f.	5	2	1	2	0	0
Ludbrink, c.	5	0	2	14	0	0
Wilson, l.f.	3	1	1	0	0	0
Finney, p.	4	0	0	0	5	1
Totals	35	5	6	27	8	2

Score by innings:

Bradley	0	0	1	0	0	1	0	0	1	—3
Milliken	0	0	0	2	0	0	0	3	0	—5

Stolen Bases—Byron, Heintzman, Schenck, Droll, Ludbrink. *Two base hits*—Good. *Bases on balls*—By Bennett, 4; by Pinney, 4. *Hit by pitched ball*—Becker, 2. *Struck out*—By Finney, 13; by Bennett, 5; by Becker 3, *Wild pitches*—Finney, 1. *Passed balls*—Ludbrink, 2. *Sacrifice hits*—Wilson and Hamilton. Umpire, Miller.

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